



St. Michael's Concerts
2019 - 2020



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St. Michael's Concerts
2019 – 2020*

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St. Michael's Concerts relies entirely on donations – no tickets are sold. This ensures that anyone may attend, regardless of financial situation. Your donation makes this possible and allows us to present the 70 voice St. Michael's Choir School Schola in major works with orchestra, such as **Messiah** (2018), **Requiem** by Gabriel Fauré (2018), the Canadian premiere of Richard Burchard's **The Seven Last Words of Christ** (2019), and the highly anticipated Mozart **Requiem** (2020) featuring internationally renowned SMCS alumnus, Robert Pomakov as bass soloist.

Donations of \$25 or more will receive a charitable tax receipt.

Founder's Day Concert

in honour of Peter Daly, SMCS '57

St. Michael's Cathedral Basilica

Friday, October 18, 2019 | 7:00 p.m.

Suggested Donation: \$25

The Choirs of St. Michael's Choir School

Maria Conkey, Teri Dunn, S. Bryan Priddy – Conductors

William O'Meara – Organ

Please silence all mobile devices and refrain from video recording.

“DONA NOBIS PACEM”

Welcome

Stephen Handrigan,
Executive Director


SENIOR CHOIR

Please hold all applause until the conclusion of Nunc Dimittis

Dona Nobis Pacem
Grant us peace.

Daniel Elder (b. 1986)

Prayer of St. Francis

Barrie Cabena (b. 1933) 

Agnus Dei (*transcribed from Adagio for Strings, Op. 11*) Samuel Barber (1910-1981)

Lamb of God, you take away the sins of the world, have mercy upon us.

Lamb of God, you take away the sins of the world, have mercy upon us.

Lamb of God, you take away the sins of the world, grant us peace.

Nunc Dimittis Gustav Holst (1874-1934)

*Master, now you are dismissing your servant in peace, according to your word;
for my eyes have seen your salvation, which you have prepared in the presence of all
peoples, a light for revelation to the Gentiles and for glory to your people Israel.*

(Luke 2:29-32)

Glory be to the Father and to the Son and to the Holy Spirit.

As it was in the beginning, is now and ever shall be, world without end. Amen.

(Gloria Patri)

JUNIOR CHOIR

Oculus non Vidit Orlando di Lasso (c. 1530-d. 1594)

What no eye has seen, nor ear heard,

nor the human heart conceived,

what God has prepared for those who love him. (1 Cor. 2:9)

Prayer Irene Sankoff (b. 1975) 🍁 and David Hein (b. 1976) 🍁

This is the Day (Rejoice!) Gerald T. Smith (b. 1959)

ELEMENTARY CHOIR

I See the Love of God in Every River David Ouchterlony (1914-1987) 🍁

Amani Audrey Snyder (b. 1953)

Peace.

We are singing our song.

This is our song of peace. (Translation from Swahili)

TENOR BASS CHOIR

Where There is Light in the Soul
Text from a Chinese proverb

Elizabeth Alexander (b. 1962)

Agnus Dei *from* Messe “Cum Jubilo”, Op. 11

Maurice Duruflé (1902-1986)

In Remembrance *from* Requiem

Eleanor Daley (b. 1955) 🍁

COMBINED CHOIRS

A Gaelic Blessing

John Rutter (b. 1945)

🍁 Canadian composer or arranger

Instruments of Your Peace

*Lord, make us instruments of Your peace;
Where there is hatred let Your love increase.
Lord, make us instruments of Your peace;
Walls of pride and prejudice shall cease
When we are Your instruments of peace.*

—based on St. Francis of Assisi prayer, 13th c.

BIOGRAPHIES

MARIA CONKEY is an experienced conductor, clinician and pedagogue. She is currently the Junior Choir Conductor at St. Michael's Choir School. In addition to her work at the choir school, she has recently been appointed the Artistic Director of Young Voices Toronto. Ms. Conkey is a graduate of Memorial University and the University of Alberta, where she studied choral conducting under the direction of Dr. Debra Cairns and Dr. Leonard Ratzlaff. She has worked with internationally acclaimed conductors such as Maria Guinand, Jon Washburn and Fred Sjoberg. Ms. Conkey was most recently the Director of the award-winning senior choirs at St. Bonaventure's College and the Choral Director at the Basilica of St. John the Baptist in St. John's, Newfoundland. She has also worked with Shallaway – Newfoundland Youth in Chorus and several children's, youth and adult choirs, including the Alberta Youth Choir and the University of Alberta Madrigal Singers.

TERI DUNN is the Dean of Choral Studies at St. Michael's Choir School where she conducts the Elementary, Tenor Bass, and Senior Choirs. A recipient of the Leslie Bell Prize in Choral Conducting, she also holds the post of Music Director with the Canadian Children's Opera Company. She has previously held conducting positions with the Toronto Children's Chorus, Royal Conservatory of Music, and with Hart House Chorus (University of Toronto). Her choirs have appeared at Carnegie Hall, the Toronto International Choral Festival and with the Toronto Symphony Orchestra. An acclaimed soloist, Ms. Dunn has performed with the Toronto Symphony Orchestra, Tafelmusik, and with many other Canadian ensembles. She has recordings on Centrediscs and Naxos, and was a prize winner in the Eckhardt-Gramatté Competition.

S. BRYAN PRIDDY is the Principal Conductor at St. Michael's Choir School. His musical background includes more than thirty years' choral teaching experience involving all ages and levels of singers from elementary to collegiate to senior adult. He holds music degrees from Georgia State University (BM), the Southern Baptist Theological Seminary (MCM), and the Eastman School of Music (MM). Previous significant posts include that of Artistic Director of the internationally regarded Texas Boys Choir, whose recordings

were produced under the Mark Masters label and distributed by Naxos North America; Director of Music Ministries at Peachtree Presbyterian Church (8500 members) in Atlanta, Georgia; and Director of Choral Activities at Whitworth University in Spokane, Washington. Choirs under his direction have performed regularly at significant music educators’ conferences throughout the States, including two appearances at the prestigious National Conference of the American Choral Directors Association in 2013 and 2017.

WILLIAM O’MEARA is the Organist at St. Michael’s Cathedral Basilica and organ teacher at St. Michael’s Choir School. Mr. O’Meara has performed at festivals and concert series throughout North and South America, Europe and Russia. His recently released recording, AWARI: Gems from Canada and Beyond, includes premiere recordings of several Canadian works for organ as well as organ and violin with Toronto Symphony assistant concertmaster Etsuko Kimura. His most recent performances include La Maison Symphonique in Montreal and the Calgary Organ Festival.

Chancellor	His Eminence Thomas Cardinal Collins, Archbishop of Toronto
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Rector	Reverend Edward J. Curtis
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Executive Director	Stephen Handrigan
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Principal	Linton Soares
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Stage Manager	Wanda Thorne
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ST. MICHAEL'S CHOIR SCHOOL

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www.smcs.on.ca



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