

## St. Michael's Concerts 2017 — 2018



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# PEACE BE WITHIN SMCS SPRING CONCERT

The Choirs of St. Michael's Choir School Maria Conkey, Teri Dunn, Peter Mahon | Conductors William O'Meara | Organ Sheldon Rose | Piano

St. Michael's Cathedral Basilica Friday, May 11, 2018 | 7:00 p.m.

Please silence all mobile devices and refrain from video recording

**Welcome Message** 

Stephen Handrigan

#### SENIOR CHOIR

Angelus Domini, Op. 133, No. 4

Josef Gabriel Rheinberger (1839-1901)

The angel of the Lord descended from heaven and said to the women, Whom are you seeking? He has risen, as he said. Alleluia. (Matthew 28: 2,5,6)

Beati quorum via, Op 38, No. 3

Charles Villiers Stanford (1852-1924)

Blessed are the undefiled in the way, who walk in the law of the Lord. (Psalm 119: 1)

Cantique de Jean Racine, Op. 11

Gabriel Fauré (1845-1924)

Word of God, our one hope, Eternal Light of heaven and earth. We call on you, Divine Saviour. Look on us; pour on us the fire of your mighty grace. The powers of death fall at the sound of your voice. May we walk in the light of your law. O Christ, look with favour on your people. Receive their songs of praise to your glory.

Christoph Chung, viola

Have mercy on me, God, in accordance with your great mercy; and in accordance with the greatness of your pity, destroy my wrong-doing. Furthermore, wash me of my wrong-doing and cleanse me of my sin.

For I acknowledge my wrong-doing and my sin continually stands against me. I have sinned against you alone, and have done wrong in your presence; so that you might be justified in your words and might conquer when you judge. For behold, I was born into wrong-doing and my mother conceived me amid sin. For behold, you have esteemed the truth; you have revealed to me the unknown secrets of your wisdom.

You will anoint me with hyssop, and I shall be clean; you will wash me, and I shall be whiter than snow.

You will give joy and happiness as I listen, and bones that have been humbled will rejoice.

Turn your face from my sins, and destroy all my wrong-doing.

Create a clean heart within me, God, and renew an upright spirit within my limbs. Do not throw me from your sight, and do not take your holy spirit away from me. Act kindly, Lord, to Sion out of your goodwill, so that the walls of Jerusalem may be built.

Then you will accept a sacrifice of justice, libations, and burnt offerings; then they will place calves on your altar. (Psalm 51: 1-11, 18-19)

Faire is the Heaven

William H. Harris (1883-1973)

#### **ELEMENTARY CHOIR**

The Bird's Song from The Pilgrim's Progress

Ralph Vaughan Williams (1872-1958)

Oseh shalom Joan Beckow

May the one who causes peace to reign in the high heavens make peace descend upon us, and let us say: Amen.

**Alleluia from Laudate Jehovam, omnes gentes** Georg Philipp Telemann (1681-1767) arr. Patrick M. Liebergen

#### **JUNIOR CHOIR**

#### Tantum ergo - Alleluia

Stephanie Martin (b. 1962)

Therefore, we before Him bending, this great sacrament revere: Types and shadows have their ending, for the newer rite is here; Faith, our outward sense befriending, makes our inward vision clear. Glory let us give and blessing to the Father and the Son, honour, might, and praise addressing, while eternal ages run ever too His love confessing, who from both with both is one.

#### **Cantate Domino**

Heinrich Schütz (1585-1672) ed. Nancy Grundahl

Sing to the Lord a new song, for He hath done marvelous things. His right hand and His holy arm hath gotten Him the victory. (Psalm 98:1)

#### By the rivers of Babylon

Susan Brumfield

Michael Simone, Ed Squires, percussion

#### **TENOR BASS CHOIR**

Peace I leave with you

Knut Nystedt (1915-2014)

Sure on this shining night from Nocturnes

Morten Lauridsen (b. 1954)

**Stars** 

Ēriks Ešenvalds (b. 1977)

## Hymn and Collection | Suggested Minimum Donation: \$25.00

Please join the choirs in singing the hymn, which can be found in With Angels and Archangels, number 134

Sing we triumphant hymns of praise vv. 1,5,6,7

#### **MASSED CHOIR**

I was glad when they said unto me

C. Hubert H. Parry (1848-1918)

## **BIOGRAPHIES**

MARIA CONKEY is an experienced conductor, clinician and pedagogue. She is currently the Junior Choir Conductor at St. Michael's Choir School. In addition to her work at the choir school, she has recently been appointed the Artistic Director of Young Voices Toronto. Ms. Conkey is a graduate of Memorial University and the University of Alberta, where she studied choral conducting under the direction of Dr. Debra Cairns and Dr. Leonard Ratzlaff. She has worked with internationally acclaimed conductors such as Maria Guinand, Jon Washburn and Fred Sjoberg. Ms. Conkey was most recently the Director of the award-winning senior choirs at St. Bonaventure's College and the Choral Director at the Basilica of St. John the Baptist in St. John's, Newfoundland. She has also worked with Shallaway - Newfoundland Youth in Chorus and several children's, youth and adult choirs, including the Alberta Youth Choir and the University of Alberta Madrigal Singers.

**TERI DUNN** is the Chair of the Choral Department at St. Michael's Choir School and conducts the Elementary, Tenor Bass, and Saturday Senior Choirs. A recipient of the Leslie Bell Prize in Choral Conducting, she also holds the post of Music Director with the Canadian Children's Opera Company. She has previously held conducting positions with the Toronto Children's Chorus, Royal Conservatory of Music, and Hart House Chorus (University of Toronto). Her choirs have appeared at Carnegie Hall, the Toronto International Choral Festival, with the Toronto Symphony Orchestra and on the recording A Classical Kid's Christmas. An acclaimed soloist, Ms. Dunn has performed with the Toronto Symphony Orchestra, Tafelmusik, and with many other Canadian ensembles. She has recordings on Centrediscs and Naxos, and was a prizewinner in the Eckhardt-Gramatté Competition.

**PETER MAHON** conducts the St Michael's Choir School Senior Choir at the Sunday Noon Mass at St. Michael's Cathedral Basilica. He has held conducting positions at St. James Cathedral (Anglican) Toronto, Grace Church on the Hill, (Anglican) Toronto, Lorne Park Baptist Church, Mississauga and St. Thomas More (Anglican Ordinariate), Catholic Church in Toronto. Since 2003, he has been the Artistic Director of the Tallis Choir of Toronto. As a countertenor soloist, Mr. Mahon has appeared with Tafelmusik, Toronto Consort, Les Violons du Roy, Studio de musique ancienne de Montréal, Aradia Baroque Ensemble, Montreal Early Music Festival and the Montreal Chamber Music Festival as well as other ensembles and festivals across Canada. He has recorded for Hyperion, Naxos, Sony, Atma Classique, Marquis Classics as well as CBC Records, CTV and PBS in the United States.

**WILLIAM O'MEARA** is the Organist at St. Michael's Cathedral Basilica and organ teacher at St. Michael's Choir School. Mr. O'Meara has performed at festivals and concert series throughout North and South America, Europe and Russia. His recently released recording, AWARI: Gems from Canada and Beyond, includes premiere recordings of several Canadian works for organ as well as organ and violin with Toronto Symphony assistant concertmaster Etsuko Kimura. His most recent performances include La Maison Symphonique in Montreal and the Calgary Organ Festival.

**SHELDON ROSE** is a graduate of St. Michael's Choir School as well as the Faculty of Music (B.Mus. Theory and Composition) at the University of Toronto. He has extensive choral experience, serving as Director of Music and Organist for more than a decade at St. Clare's Church (Toronto), as Choirmaster for the Appleby College Chapel Choir (Oakville) and as accompanist to the Oakville Children's Choir for seven seasons. Mr. Rose has been Accompanist and Composer-in-Residence to Young Voices Toronto since 2006. Mr. Rose is the latest recipient of the Diane Loomer Award and winner of Choral Canada's 2018 Competition for Choral Writing. His winning composition 'Will You Fare on, My Song' will be premiered by the National Youth Choir of Canada on Sunday, July 1 at the Cathedral Basilica of St John the Baptist in St John's NFLD as part of Canada's biennial choral conference 'PODIUM on the Edge'. You can learn more about Sheldon and his music at <a href="https://www.watermarkmusic.ca/sheldonrose">www.watermarkmusic.ca/sheldonrose</a>.

**CHANCELLOR** His Eminence Thomas RECTOR Reverend Michael Busch Cardinal Collins. Archbishop of Toronto **EXECUTIVE** Stephen Handrigan Linton Soares PRINCIPAL **DIRECTOR** STAGE MANAGER Wanda Thorne Vincent Cheng REHEARSAL **CONDUCTOR** 





## **NEXT CONCERT:**

## THE GLORY OF CHANT

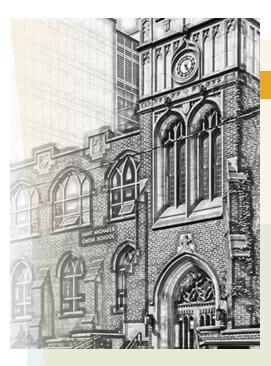
FRIDAY, JUNE 15 | 7:00 p.m.

WILLIAM O'MEARA | ORGAN
CATHEDRAL SCHOLA CANTORUM

A devout Catholic immersed in the ancient chants of the church, Charles Tournemire (1870-1939) transformed some of these chants into vast tone-poems for organ, improvised and recorded at the Basilique Ste-Clotilde in Paris in 1930. Transcribed from the phonograph recordings by Maurice Duruflé and later by Rupert Gough, they have since become a staple of the organ repertoire.

**The Cathedral Schola Cantorum** will sing the chants that inspired Tournemire's improvisations.

Suggested Minimum Donation: \$25.00
General Seating



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