



ST. MICHAEL'S CONCERTS 2017 – 2018

THE GLORY OF CHANT

William O'Meara | Organ
Tenors and Basses of St. Michael's Choir School

St. Michael's Cathedral Basilica
Friday, June 15, 2018 | 7:00 p.m.

Please silence all mobile devices and refrain from video recording

Victimae paschalis laudes

11th century

*Victimae Paschali
laudes immolent Christiani.
Agnus redemit oves:
Christus innocens Patri
reconciliavit
peccatores.
Mors et vita duello
confluxere mirando:
dux vitae mortuus,
regnat vivus.
Dic nobis Maria,
Quid vidisti in via?
Sepulcrum Christi viventis,
et gloriam vidi resurgentis:
Angelicos testes,
sudarium et vestes.
Surrexit Christus spes mea:
praecedet suos in Galilaeam.
Scimus Christum surrexisse
a mortuis vere:
Tu nobis, victor Rex miserere.
Amen. Alleluia.*

*Christians, to the Paschal Victim
offer sacrifice and praise.
The sheep are ransomed by the Lamb;
and Christ, the undefiled,
hath sinners
to his Father reconciled.
Death with life contended:
combat strangely ended!
Life's own Champion, slain,
yet lives to reign.
Tell us, Mary:
say what thou didst see upon the way.
The tomb the Living did enclose;
I saw Christ's glory as He rose!
The angels there attesting;
shroud with grave-clothes resting.
Christ, my hope, has risen:
He goes before you into Galilee.
That Christ is truly risen
from the dead we know.
Victorious King, Thy mercy show!
Amen. Alleluia.*

Choral-Improvisation sur le Victimae paschali laudes

Charles Tournemire (1870-1939)

Recorded at St. Clotilde, Paris, April 30, 1930.

Transcribed by Maurice Duruflé in 1955 from the 78 rpm records.

Ave Maris Stella

9th century

*Ave maris stella,
Dei Mater alma,
atque semper Virgo,
felix caeli porta.
Sumens illud Ave
Gabrielis ore,
funda nos in pace,
mutans Hevae nomen.
Solve vincula reis,
profer lumen caecis
mala nostra pelle,
bona cuncta posce.
Monstra te esse matrem:
sumat per te preces,
qui pro nobis natus,
tulit esse tuus.
Virgo singularis,
inter omnes mites,
nos culpae solutos,
mitis fac et castos.
Vitam praesta puram,
iter para tutum:
ut videntes Iesum
semper collaetemur.
Sit laus Deo Patri,
summo Christo decus,
Spiritus Sancto,
tribus honor unus. Amen.*

*Hail, O Star of the ocean,
God's own Mother blest,
ever sinless Virgin,
gate of heav'nly rest.
Taking that sweet Ave,
which from Gabriel came,
peace confirm within us,
changing Eve's name.
Break the sinners' fetters,
make our blindness day,
Chase all evils from us,
for all blessings pray.
Show thyself a Mother,
may the Word divine
born for us thine Infant
hear our prayers through thine.
Virgin all excelling,
mildest of the mild,
free from guilt preserve us
meek and undefiled.
Keep our life all spotless,
make our way secure
till we find in Jesus,
joy for evermore.
Praise to God the Father,
honour to the Son,
in the Holy Spirit,
be the glory one. Amen.*

Fantasie-Improvisation sur l'Ave maris stella

Charles Tournemire

Recorded at St. Clotilde, Paris, April 30, 1930.

Transcribed by Rupert Gough in 2009 from re-mastered EMI recordings.

Te Deum

4th century

*Te deum laudamus te dominum
confitemur*

*Te aeternum patrem omnis terra
venerator*

*Tibi omnes angeli Tibi caeli et universae
potestates*

*Tibi Cherubim et Seraphim incessabili voce
proclamant*

*Sanctus sanctus sanctus dominus deus
Sabaoth*

*Pleni sunt caeli et terra maiestatis gloriae
tuae*

Te gloriosus apostolorum chorus

Te prophetarum laudabilis numerus

Te martyrum candidatus laudat exercitus

*Te per orbem terrarum sancta confitetur
ecclesia*

Patrem immense maiestatis

Venerandum tuum verum unicum filium

Sanctum quoque paraclytum spiritum

Tu rex gloriae christe

Tu patris sempiternus es filius

*Tu ad liberandum suscepisti hominem non
horruisti virginis uterum*

*Tu devicto mortis aculeo aperuisti credentibus
regna caelorum*

*Tu ad dexteram dei sedes in gloria patris
Iudex crederis esse venturus*

*Te ergo quaesumus tuis famulis subveni quos
pretioso sanguine redemisti*

Aeterna fac cum sanctis tuis gloria numerari

*Salvum fac populum tuum domine et benedic
hereditati tuae*

Et rege eos et extolle illos usque in aeternum

Per singulos dies benedicimus te

*Et laudamus nomen tuum in saeculum et in
saeculum saeculi*

*You are God: we praise you; You are the Lord: we
acclaim you;*

*You are the eternal Father: All creation worships
you.*

*To you all angels, all the powers of
heaven,*

*Cherubim and Seraphim, sing in endless
praise:*

Holy, holy, holy, Lord, God of power and might,

Heaven and earth are full of your glory.

The glorious company of apostles praise you.

The noble fellowship of prophets praise you.

The white-robed army of martyrs praise you.

*Throughout the world the holy Church acclaims
you:*

*Father, of majesty unbounded,
your true and only Son, worthy of all worship,
and the Holy Spirit, advocate and guide.*

*You, Christ, are the king of glory,
the eternal Son of the Father.*

*When you became man to set us free you did not
spurn the Virgin's womb.*

*You overcame the sting of death, and opened the
kingdom of heaven to all believers.*

You are seated at God's right hand in glory.

We believe that you will come, and be our judge.

*Come then, Lord, and help your people, bought
with the price of your own blood,
and bring us with your saints to glory everlasting.*

*Save your people, Lord, and bless
your inheritance.*

Govern and uphold them now and always.

Day by day we bless you.

We praise your name for ever.

*Dignare domine die isto, sine peccato nos
custodire*

*Miserere nostri domine miserere nostril
Fiat misericordia tua domine super nos
quemadmodum speravimus in te
In te domine speravi non confundar in
aeternum*

Keep us today, Lord, from all sin.

*Have mercy on us, Lord, have mercy.
Lord, show us your love and mercy; for we put
our trust in you.
In you, Lord, is our hope: and we shall never
hope in vain.*

Improvisation sur le Te Deum

Charles Tournemire

Recorded at St. Clotilde, Paris, March 1931.

Transcribed by Rupert Gough in 2009 from re-mastered EMI recordings.

L'Orgue Mystique (Opus 57)

Charles Tournemire

Dominica XIX post Pentecosten

Five short movements based on the chants for the 19th Sunday after Pentecost.

The **Introit** will be sung before the first movement and the **Gradual** before the final movement, **Choral Alleluiatique**

Introit

*Salus populi ego sum, dicit Dominus;
de quacumque tribulatione clamaverint
ad me,
exaudiam eos: et ero illorum Dominus
in perpetuum.*

*I am the Saviour of my people
says the Lord: in whatever distress they
call on me
I will hear them: and will be their Lord for
ever.*

Gradual

*Dirigatur oratio mea sicut incensum in
conspectu tuo, Domine.
Elevatio manuum mearum sacrificium
vespertinum.*

*Let my prayer be set forth in your sight: as
the incense O Lord.
And let the lifting up of my hands be an
evening sacrifice.*

Suggested minimum donation: \$25.00

BIOGRAPHIES

PETER MAHON conducts the St. Michael's Choir School Senior Choir at the Sunday Noon Mass at St. Michael's Cathedral Basilica. He has held conducting positions at St. James Cathedral (Anglican) Toronto, Grace Church on the Hill, (Anglican) Toronto, Lorne Park Baptist Church, Mississauga and St. Thomas More (Anglican Ordinariate), Catholic Church in Toronto. Since 2003, he has been the Artistic Director of the Tallis Choir of Toronto. As a countertenor soloist, Mr. Mahon has appeared with Tafelmusik, Toronto Consort, Les Violons du Roy, Studio de musique ancienne de Montréal, Aradia Baroque Ensemble, Montreal Early Music Festival and the Montreal Chamber Music Festival as well as other ensembles and festivals across Canada. He has recorded for Hyperion, Naxos, Sony, Atma Classique, Marquis Classics as well as CBC Records, CTV and PBS in the United States.

WILLIAM O'MEARA has performed at festivals and concert series throughout North and South America, Europe and Russia, and in hundreds of concerts throughout Canada. From 1990 to 2003, he toured North America with the Laughton & O'Meara trumpet and organ duo under management with Philip Truckenbrod Concert Artists, performing in 22 states, five provinces, and on radio and television. In recent years, he has premiered many works including Paul Frehner's *Lila* for two orchestras and organ with Ensemble Contemporain de Montréal and *Cathedral Architecture* by John Burge with the Hannaford Street Silver Band. In addition to his concert work, O'Meara has improvised accompaniments on piano and organ for over 300 silent films for such organizations as the Toronto International Film Festival, Cinematheque Ontario, the Toronto Silent Film Festival, Le Giornate del Cinema Muto (Italy), Piccolo Spoleto Festival (U.S.A), Perm International Festival (Russia), La Maison Symphonique (Montréal). In September 2009, O'Meara was appointed Cathedral Organist at St. Michael's Cathedral Basilica.

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