



ST. MICHAEL'S CONCERTS 2017 – 2018



MESSIAH

PART II & III

Cathedral Schola Cantorum Men & Boys
Baroque Orchestra

Peter Mahon	Conductor
Meredith Hall	Soprano
Richard Whitall	Alto
Simon Honeyman	Alto
Michael Colvin	Tenor
Joel Allison	Bass

St. Michael's Cathedral Basilica
Saturday, April 14, 2018 | 7:30 p.m.

***Please silence all mobile devices and refrain from video recording.
Please hold your applause until the end of each part.***

MESSIAH | PART II

CHORUS

Behold the Lamb of God, that taketh away the sin of the world. (*John 1: 29*)

AIR (*Alto*)

He was despised and rejected of men, a man of sorrows and acquainted with grief.
(*Isaiah 53: 3*)

CHORUS

Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him. (*Isaiah 53: 4-5*)

CHORUS

And with His stripes we are healed. (*Isaiah 53: 5*)

CHORUS

All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all. (*Isaiah 53: 6*)

ACCOMPAGNATO (*Tenor*)

All they that see Him laugh Him to scorn; they shoot out their lips, and shake their heads, saying: (*Psalms 22: 7*)

CHORUS

"He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him."
(*Psalms 22: 8*)

ACCOMPAGNATO (*Tenor*)

Thy rebuke hath broken His heart: He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort him. (*Psalms 69: 20*)

ARIOSO (*Tenor*)

Behold, and see if there be any sorrow like unto His sorrow. (*Lamentations 1: 12*)

ACCOMPAGNATO (*Soprano*)

He was cut off out of the land of the living: for the transgressions of Thy people was He stricken. (*Isaiah 53: 8*)

AIR (*Soprano*)

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. (*Psalms 16: 10*)

CHORUS

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, The Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord of Hosts, He is the King of Glory. (*Psalms 24: 7-10*)

RECITATIVE (*Tenor*)

Unto which of the angels said He at any time: "Thou art My Son, this day have I begotten Thee?" (*Hebrews 1: 5*)

CHORUS

Let all the angels of God worship Him. (*Hebrews 1: 6*)

AIR (*Alto*)

Thou art gone up on high; Thou hast led captivity captive, and received gifts for men; yea, even from Thine enemies, that the Lord God might dwell among them. (*Psalms 68: 18*)

CHORUS

The Lord gave the word; great was the company of the preachers. (*Psalms 68: 11*)

AIR (*Soprano*)

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things. (*Isaiah 52: 7; Romans 10: 15*)

CHORUS

Their sound is gone out into all lands, and their words unto the ends of the world.
(*Romans 10: 18; Psalm 19: 4*)

AIR AND RECITATIVE (*Bass*)

Why do the nations so furiously rage together, and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His anointed. (*Psalm 2: 1-2*)

CHORUS

Let us break their bonds asunder, and cast away their yokes from us. (*Psalm 2: 3*)

RECITATIVE (*Tenor*)

He that dwelleth in Heav'n shall laugh them to scorn; The Lord shall have them in derision. (*Psalm 2: 4*)

AIR (*Tenor*)

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. (*Psalm 2: 9*)

CHORUS

Hallelujah: for the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords. Hallelujah! (*Revelation 19: 6; 11: 15; 19: 16*)

{Collection | Suggested minimum donation: \$25.00}

MESSIAH | PART III

AIR (*Soprano*)

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep. (*Job 19: 25-26; I Corinthians 15: 20*)

CHORUS

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. (*I Corinthians 15: 21-22*)

ACCOMPAGNATO (*Bass*)

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (*I Corinthians 15: 51-52*)

AIR (*Bass*)

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (*I Corinthians 15: 52-53*)

AIR (*Soprano*)

If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth, who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us. (*Romans 8: 31; Romans 8: 33-34*)

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. (*Revelation 5: 12-14*)

BIOGRAPHIES

PETER MAHON conducts the St. Michael's Choir School Senior Choir at the Sunday Noon Mass at St. Michael's Cathedral Basilica. He has held conducting positions at St. James Cathedral (Anglican) Toronto, Grace Church on the Hill, (Anglican) Toronto, Lorne Park Baptist Church, Mississauga Ontario and St. Thomas More (Anglican Ordinariate), Catholic Church in Toronto. Since 2003, he has been the Artistic Director of the Tallis Choir of Toronto. As a countertenor soloist, Mr. Mahon has appeared with Tafelmusik, Toronto Consort, Les Violons du Roy, Studio de musique ancienne de Montréal, Aradia Baroque Ensemble, Montréal Early Music Festival and the Montréal Chamber Music Festival as well as other ensembles and festivals across Canada. He has recorded for Hyperion, Naxos, Sony, Atma Classique, Marquis Classics as well as CBC Records, CTV and PBS in the United States.

MEREDITH HALL, soprano, delights audiences internationally with her "lustrous sound and fluent legato" (San Francisco Chronicle). Highlights of her recent seasons include: Josabeth in Handel's *Athalia* for the Göttingen Handel Festival; Rameau's *Pygmalion* for Boston Baroque; Handel's *Silete Venti* for the Haendelfestpielerorchester, Halle (Germany); Rauzzini's *Piramo e Tisbe* for Capella Savaria (Hungary); Respighi's *Il Tramonto* with the St Lawrence String Quartet and Handel's *Messiah* for the Toronto Symphony.

Meredith's operatic roles include the title roles of Monteverdi's *L'incoronazione di Poppea* (Houston Grand Opera), Handel's *Partenope* (Göttingen Handel Festival, Germany), Handel's *Semele* (Handel and Haydn Society, Boston), and Rameau's *Zéphyre* (Philharmonia Baroque, San Francisco). She has performed leading roles at the Cleveland Opera, the Tanglewood Festival, the Dijon Opera, and the Paris Opera Comique. Ms. Hall's many appearances with Opera Atelier of Toronto include Susanna in *The Marriage of Figaro*, Zerlina and Elvira in *Don Giovanni*, and Pamina in *The Magic Flute*.

Meredith has recorded for Deutsche Grammophon, Philips, Naxos, Dorian, ATMA and Avie. *Sacrum Mysterium*, her Celtic Christmas concert and recording with Apollo's Fire (Cleveland) topped the classical charts in 2014 and has toured the U.S. every year since its creation.

Meredith is honoured to share the stage tonight with the wonderful young singers of St. Michael's Choir School.

RICHARD WHITTALL has sung countertenor professionally since 1999 and has worked with a variety of early music groups including Studio de Musique Ancienne de Montréal and Les Violons du Roy. He has been a core member of Tafelmusik since 2005, and in addition to his singing career, Richard is an award-winning writer whose work has appeared in the New Yorker, the New York Times, and the Guardian.

SIMON HONEYMAN has been working steadily as a countertenor for the last decade, performing as a soloist and chorister with ensembles such as Tafelmusik, Studio de musique ancienne de Montréal, Theatre of Early Music, La Chapelle de Québec, Toronto Masque Theatre, and others. He is a founding member of Opus 8, an elite professional choral octet based in Toronto, and was a founding member of One Equall Musick in Montréal. Simon also freelances as a copyeditor for trade book publishers and occasionally finds time to play guitar in roots/folk and heavy metal bands.

MICHAEL COLVIN, a graduate of St. Michael's Choir School, is an Irish-Canadian tenor who has appeared to great critical acclaim on opera and concert stages throughout the world, working with conductors and directors of the highest calibre. Highlights this season include a return to the Royal Opera House, Covent Garden for Bardolfo in *Falstaff*, Bob Boles in *Peter Grimes* for Opéra Monte-Carlo and Caius in *Falstaff* for Vlaamse Opera. In future seasons, Colvin will return to the Paris Opera and English National Opera.

Recent highlights include Duke of Cornwall in *King Lear* at the Salzburg Festival and for the Paris Opera, a return to English National Opera as The Painter in Berg's *Lulu*, Monostatos in *The Magic Flute* and Thomas Scott in Harry Somers' *Louis Riel* at the Canadian Opera Company, Rodolphe in a new production of *Guillaume Tell* at the Royal Opera House, Covent Garden, L'Aumonier in *Dialogues des Carmélites* for Dutch National Opera, the title role in *Peter Grimes* at English National Opera, Jaquino in *Fidelio* with Le Cercle de l'Harmonie, Dr Caius in *Falstaff* at Canadian Opera Company, and Goro in *Madame Butterfly* for English National Opera. A fine Britten interpreter, he has performed to great acclaim the role of Bob Boles in *Peter Grimes* at English National Opera, Opera de Oviedo, Vlaamse Opera and with the London Philharmonic Orchestra and Vladimir Jurowski, and Accademia di Santa Cecilia and Sir Antonio Pappano.

Further operatic performances include Ferrando in *Così fan tutte* for the Canadian Opera Company, Don Ottavio in *Don Giovanni* for Chicago Opera Theater, Rodrigo in *La donna del lago* for Garsington Opera, and Almaviva in *Il barbiere di Siviglia* for the Lyric Opera of Kansas City and Opera Lyra Ottawa. Other notable credits include a recording project of the works of Lysenko, a big-screen debut as Don Ottavio in the film *Don Giovanni Unmasked* alongside Dmitri Hvorostovsky and recordings on the Naxos, CBC and Warner labels.

Concert engagements include the Shepherd in *Oedipus Rex* at the Edinburgh International Festival, a recital with Scottish Opera as part of their Sir Walter Scott and Opera series, Beethoven's *Missa Solemnis* for the Richard Eaton Singers of Edmonton, Mahler's *Das Lied von der Erde* for Louisville Orchestra, *Messiah* with National Arts Centre Orchestra in Ottawa and Seattle Symphony, Haydn's *Creation* with New Mexico Symphony, Handel's *Messiah* with the Toronto Symphony Orchestra, Schubert's *Mass in A Flat* at Festival Vancouver, Beethoven's *Symphony No. 9* with Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Detroit Symphony Orchestra, and l'Orchestre Symphonique de Quebec, Elgar's *Dream of Gerontius*, Haydn's *Die Schöpfung* and Verdi's *Requiem* for the Elora Festival.

JOEL ALLISON is a young Canadian Bass-Baritone who has been praised for his "beautiful, rich, ringing tone....exceptionally promising." (Musical Toronto). He has performed throughout Canada with leading ensembles including the National Arts Centre Orchestra, Saskatoon Opera, Saskatoon Symphony, National Academy Orchestra, Theatre of Early Music, Talisker Players, McGill Chamber Orchestra, and Tafelmusik Baroque Orchestra and Chamber Choir.

Joel's operatic roles include Dr. Malatesta in *Don Pasquale* with Stratford Summer Music Festival; Imeneo in Handel's *Imeneo* with UofT Opera; Leporello in *Don Giovanni* with UofT Opera; Basilio in *Il Barbiere di Siviglia* with Saskatoon Opera; Antonio in *Le Nozze di Figaro* with Boris Brott Music Festival. Joel will make his debut with the Toronto Bach Festival this May.

Joel Won 2nd Prize at the COC Center Stage Competition and will be joining the COC Ensemble Studio in the Fall of 2018. Joel also won 2nd prize at the Great Lake's Regional Finals in the Met Council Auditions 2018.

An ardent singer since childhood, Joel's solo debut was at the age of twelve years old as a treble soloist in Howard Shore's *Lord of the Rings Symphony* with the NACO.

Joel holds a BMus. in vocal performance from the University of Ottawa and is currently pursuing a Master's in Opera Performance at the University of Toronto under the tutelage of Daniel Taylor. Joel is an alumnus of the Ontario Youth Choir, Toronto Summer Music Festival, and the Tafelmusik Summer Baroque Institute.

VIOLIN 1

Cristina Zacharias
Michelle Odorico
Elizabeth Loewen Andrews

VIOLIN 2

Larry Beckwith
Emily Eng
Valerie Gordon

VIOLA

Brandon Chui
Matt Antal

CELLO

Mary-Katherine Finch
Kerri McGonigle

BASS

Daniel Lalonde

OBOE

John Abberger
Marco Cera

BASSOON

Ondrej Golias

TRUMPET

Norm Engel
Andras Molnar

TIMPANI

John Brownell

HARPSICHORD

Paul Jenkins

ORGAN

Matthew Larkin

SOPRANO

Abog, Mikael
Balano, Matthew
Bordegari, Davide
Chiu, Stephen
Chung, Isaac
Ciarlandini, Gigi
Cleland-Zarb, Pascal
Copeland, Taevin
Feo, Jean-Paul
Fok, Colin
Gysling, Tristan
Kincses, Massimo
Leong, Peter
Lo, David
Ludy, Joshua
McAlpine, Liam
Miel, Aidan
Murray, Rafe
Rafinan, Rossvan
Rim, James
Rojik, Alex
Schwab, Michael
Sforza, Christian
Thorne, Silas
Tran-Pugh, Benjamin
Walnicki, Daniel

ALTO

Ben, Lucas
Hernandez, Joshua
Karabela, Thomas
Leong, David
Li, Mark
Liut, Logan
McWilliam, Owen
Marciano, Rocco
Povolo, Gianpaolo
Wright, Liam

Simon Honeyman *

Richard Whittall *

TENOR

Cabral, Lauren
Chung, Christoph
Cuenca, Michael
Cunic, Daniel
Dandal, Joshua
Jeffery, Nathan
Pinlac, Lester
Witowych, Nicholas

Paul Jeffrey *

Andrew Walker *

BASS

Avila, David
Beaudry, Noah
Buzdon, Andrew
De Leon, Marc Anders
Gatchalian, Vincent
Gilhula, Gabriel
Lacher, Vincent
Lahteenma-Swerdlyk, Timo
Licht, Martin
Pongonthara, Joseph
Riola, Matthew
Simone, Michael
Yao, Trevor

Joel Allison *

Keith Lam *

***GUEST SECTION LEADER**

PEACE BE WITHIN

SMCS SPRING CONCERT

FRIDAY, MAY 11 | 7:00 p.m.

THE CHOIRS OF ST. MICHAEL'S CHOIR SCHOOL

MARIA CONKEY
TERI DUNN
PETER MAHON
WILLIAM O'MEARA

CONDUCTOR
CONDUCTOR
CONDUCTOR
ORGAN

With the school year drawing to a close, the choirs of **St. Michael's Choir School** present their final concert. The program will highlight repertoire from the past year and some choral gems performed during their Spring Tour.

Suggested Donation: \$25.00

General Seating

THE GLORY OF CHANT

FRIDAY, JUNE 15 | 7:00 p.m.

WILLIAM O'MEARA | ORGAN
CATHEDRAL SCHOLA CANTORUM

A devout Catholic immersed in the ancient chants of the church, Charles Tournemire (1870-1939) transformed some of these chants into vast tone-poems for organ, improvised and recorded at the Basilique Ste-Clotilde in Paris in 1930. Transcribed from the phonograph recordings by Maurice Duruflé and later by Rupert Gough, they have since become a staple of the organ repertoire. **The Cathedral Schola Cantorum** will sing the chants that inspired Tournemire's improvisations.

Suggested Donation: \$25.00

General Seating



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<i>Silvio Ciarlandini</i>	<i>John Kekeky</i>	<i>Anke & Orest Rojik</i>
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