



ST. MICHAEL'S CONCERTS 2017 – 2018



ORGAN SPECTACULAR

JOHN PAUL FARAHAT, PAUL JENKINS, CHRISTOPHER KU,
WILLIAM O'MEARA, MANUEL PIAZZA

St. Michael's Cathedral Basilica

Friday, November 24, 2017 | 7:00 p.m.

Premier livre d'orgue
IV. Tierce en taille

Pierre Du Mage (1674 - 1751)

Toccatà and fugue in d minor (BWV 565)

Johann Sebastian Bach (1685 - 1750)

JOHN PAUL FARAHAT fosters a diverse career as organist, accompanist, and conductor. He holds the post of Director of Music and Principal Organist of Saint Basil's Catholic Parish, the collegiate church of the University of Saint Michael's College in the University of Toronto. Active as an international concert organist, Mr. Farahat's notable past engagements include Notre-Dame Cathedral in Paris, Saint Paul's Cathedral and Westminster Abbey in London, UK, and Saint Patrick's Cathedral in New York City, among others. Mr. Farahat is a candidate for the Doctor of Musical Arts in Performance degree from the University of Toronto in the organ studio of Kevin Komisaruk, with whom he has also studied harpsichord and improvisation. His research area focuses on the life and improvisations of Victor Togni (1935 - 1965). He is an alumnus of Saint Michael's Choir School, Toronto, and a former chorister of Saint Michael's Cathedral Basilica. Visit www.farahat.ca for more information.

John Paul Farahat is the organist at the Sunday 9:00 p.m. Mass, in rotation with Manuel Piazza.

24 Pièces en style libre (Opus 31)
No. 19: Berceuse (sur les paroles classiques)

Louis Vierne (1870–1937)

Pièces de Fantaisie, Troisième suite (Opus 54)
No. 6: Carillon de Westminster

Louis Vierne

CHRISTOPHER KU is a graduate of the University of Oxford (DPhil, 2015), and the University of Toronto (MA, 2009; MusBacPerf, 2007). His overseas doctoral thesis, funded in part by a Doctoral Fellowship from the Social Sciences and Humanities Research Council of Canada and the Tecumseh Sherman Rogers Graduating Award from the Faculty of Music, Toronto, focused on the relationship between text, music, and scribal transmission in sixteenth-century English manuscripts.

As a Fellow of the Royal Canadian College of Organists, Christopher holds the college's highest distinction in organ performance and church musicianship. He has previously served as the Principal Organist of St. Michael's Cathedral Basilica, and the Bevan Organ Scholar of Trinity College Chapel at the University of Toronto.

Christopher's edition of *The New Plainsong Psalter* was published in 2008 and is in use by the Anglican Church of Canada. He is currently working on the full music edition of the hymnal of the Archdiocese of Toronto, *with Angels and Archangels*.

Christopher Ku is the organist at the Sunday 8:00 a.m. Mass.

Symphony No. 5 in F minor (Opus 42, No. 1)

Charles-Marie Widor (1844-1937)

IV. Adagio

V. Toccata

WILLIAM O'MEARA has performed at festivals and concert series throughout North and South America, Europe and Russia, and in hundreds of concerts throughout Canada. From 1990 to 2003, he toured North America with the Laughton & O'Meara trumpet and organ duo under management with Philip Truckenbrod Concert Artists, performing in 22 states, five provinces, and on radio and television. In recent years, he has premiered many works including Paul Frehner's *Lila* for two orchestras and organ with Ensemble Contemporain de Montréal and *Cathedral Architecture* by John Burge with the Hannaford Street Silver Band. In addition to his concert work, O'Meara has improvised accompaniments on piano and organ for over 300 silent films for such organizations as the Toronto International Film Festival, Cinematheque Ontario, the Toronto Silent Film Festival, Le Giornate del Cinema Muto (Italy), Piccolo Spoleto Festival (U.S.A), Perm International Festival (Russia), La Maison Symphonique (Montréal). In September 2009, O'Meara was appointed Cathedral Organist at St. Michael's Cathedral Basilica.

William O'Meara is the organist at the Saturday 5:00 p.m. and Sunday 10:00 a.m. and 12:00 noon Masses.

Suite Gothique

Léon Boëllmann (1862-1897)

III. Prière à Notre Dame

IV. Toccata

MANUEL GIOVANNI PIAZZA is a third-year student at the University of Toronto, pursuing a Bachelor of Music in Organ Performance and studying with Dr. John Tuttle. A graduate of St. Michael's Choir School (Class of 2015), he has developed a strong passion for sacred music, Gregorian chant, and renaissance polyphony. For two years, Manuel was the Director of the Senior Choir at Our Lady of Sorrows Roman Catholic Church in Etobicoke. Currently, Manuel is the Bevan Organ Scholar at Trinity College (University of Toronto) and the Organ Scholar at St. James' Anglican Cathedral.

Manuel Piazza is the organist at the Sunday 9:00 p.m. Mass, in rotation with John Paul Farahat.

Symphony No. 1 in D minor (opus 14)

Louis Vierne (1870-1937)

V. Andante

VI. Finale

PAUL JENKINS cultivates an eclectic musical career as a keyboardist and tenor. A longtime member of the Toronto Consort, he has performed with some of Canada's leading baroque and early music groups, including Tafelmusik, Opera Atelier, Aradia, La Nef, and Theatre of Early Music.

Other guest appearances include the Kitchener-Waterloo, Windsor, and Toronto Symphony Orchestras, the Canadian Opera Company, Opera in Concert, Esprit Orchestra, Soundstreams, Apollo's Fire, I Furiosi, Toronto Masque Theatre, Nota Bene Baroque, and Scaramella. He is Organist and Director of Music at Blessed Sacrament Church in Toronto.

Paul Jenkins is the organist at the Sunday 5:00 p.m. Mass.

St. Michael's Cathedral Basilica

III – 56 stops/76 ranks

Opus 3907

Electric-slider action



Great		Swell	
Dble Open Diapason	16	Bourdon	16
Open Diapason	8	Diapason	8
Violon	8	Bourdon	8
Harmonic flute	8	Gamba	8
Chimney Flute	8	Celeste	8
Octave	4	Principal	4
Open Flute	4	Traverse Flute	4
Quint	2 ² / ₃	Octavin	2
Super Octave	2	Mixture III	2
Cornet V	8	Plein-Jeu III-V	1
Fourniture IV	1 ¹ / ₃	Oboe	8
Cymbale III	¹ / ₂	Vox Humana	8
Bombarde	16	Tremulant	
Trumpet	8	Bombarde	16
Clarion	4	Trompette	8
Tremulant		Clairon	4
Great Unison Off		Sw 16, Unison Off, Sw 4	
Horizontal Trumpet	8	Horizontal Trumpet (Gr)	8
Festival Trumpet (Ch)	8	Festival Trumpet (Ch)	8
Choir		Pedal	
Principal	8	Violinbass	32
Gedeckt	8	Subbass	32
Dulciane	8	Contrabass	16
Unda Maris	8	Dble Open Diapason (Gr)	16
Prestant	4	Violone	16
Chimney Flute	4	Subbass	16
Nazard	2 ² / ₃	Bourdon (Sw)	16
Flute	2	Quint (from Subbass)	10 ² / ₃
Tierce	1 ³ / ₅	Octavebass	8
Larigot	1 ¹ / ₃	Violoncello	8
Sifflet	1	Stopped Flute	8
Mixture III	1	Bourdon	8
Trumpet	8	Choral Bass	4
Clarinet	8	Open Flute	4
Tremulant		Flute	2
Ch 16, Unison Off, Ch 4		Theorbo II	6 ² / ₅
Festival Trumpet	16	Mixture IV	2 ² / ₃
Festival Trumpet	8	Contra Trombone	32
Festival Trumpet	4	Trombone	16
Horizontal Trumpet (Gr)	8	Bombarde (Gr)	16
		Trumpet	8
		Horizontal Trumpet (Gr)	8
		Festival Trumpet (Ch)	8
		Clarion	4



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